



Writing Long Term Plan

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Hunningley's Fundamentals Unit	Hunningley's Fundamentals Unit	Hunningley's Fundamentals Unit	Hunningley's Fundamentals Unit	Hunningley's Fundamentals Unit	Hunningley's Fundamentals Unit
	Writing to Inform: Non-Chronological Report Core Text: Science Texts about Plants	Writing to Inform: Non-Chronological Report Core Text: Marvellous Minibeasts	Writing to Inform: Non-Chronological Report Core Text: Day of the Dinosaurs	Writing to Inform: Non-Chronological Report Core Text: Dragonology	Writing to Inform: Non-Chronological Report Core Text: Holes	Writing to Inform: Non-Chronological Report Core Text: Mythical Beasts of the Ocean
Autumn 2	Writing to Entertain: Retelling Narrative Core Text: The Lonely Beast by Chris Judge	Writing to Entertain: Creating Narratives Core Text: Lubna and Pebble	Writing to Entertain: Narrative Character Description Core Text: Marshmallows Film	Writing to Entertain: Setting Description Core Text: The Lost Happy Endings	Writing to Entertain: Narrative Character Description with Dialogue Core Text: Rock, Paper, Scissors	Writing to Entertain: Narrative Developing Dialogue Core Text: Alma Vs The Dollmaker
	Writing to Entertain: Developing Description or Character and Plot Core Text: Lost in the Toy Museum by David Lucas	Writing to Inform: Instructions Core Text: The Disgusting Sandwich	Writing to Inform: Letters Core Text: Stone Age Boy	Writing to Entertain and Inform: Documentary Voice Over Core Text: David Attenborough	Writing to Entertain: Narrative Opening – Into the Unknown Core Text: The Explorer	Writing to Entertain: Narrative Building Suspense Core Text: The Nowhere Emporium

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Spring 1	Writing to Entertain: Developing Narrative Structure Core Text: Stanley's Stick by John Hegley	Writing to Entertain: Setting Description Core Text: Sleeping Beauty's Castle	Writing to Entertain: Narrative Setting Description Core Text: Ocean Meets Sky	Writing to Entertain: Narrative Core Text: The Great Kapok Tree	Writing to Inform: Diary Recounts Core Text: Shackleton's Journey	Writing to Inform: Instructions Core Text: How to Slay a Legendary Beast
	Writing to Inform: Fact Files Core Text: Look Up! by Nathan Byron	Writing to Entertain: Setting Description with Plot Weave Core Text: Sleeping Beauty's Plot Weave	Writing to Persuade: Leaflets Core Text: Ocean Meets Sky	Writing to Persuade: Save the Rainforest Core Text: There's a Rang-tan in my Bedroom	Writing to Entertain: Setting Description Core Text: Thornhill	Writing to Entertain: Character Description and World Building Core Text: The Girl of Ink and Stars
Spring 2	Writing to Entertain: Fairy Tales Core Text: Mixed Up Fairy Tales by Hilary Robinson and Nick Sharratt	Writing to Entertain: Diary Recounts Core Text: The Storm Whale	Writing to Entertain: Narrative Developing Dialogue Core Text: Egyptian Cinderella	Writing to Inform: Instructions for a Magical Item Core Text: Maison Milliner	Writing to Inform: Newspaper Reports Core Text: Cogheart	Writing to Entertain and Inform: Letters Core Text: The Arrival
	Writing to Persuade: Posters Core Text: Here We Are by Oliver Jeffers	Writing to Entertain: Plot Twist Core Text: The Storm Whale	Writing to Entertain: Narrative Story Innovation Core Text: Egyptian Cinderella	Writing to Entertain: Narrative Developing Dialogue Core Text: Maison Milliner	Writing to Inform: Explanations: How a Mechanimal Works Core Text: Cogheart	Writing to Entertain and Inform: Diary Recounts Core Text: The Arrival

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Summer 1	Writing to Entertain: Recounts – Real and Imaginary Experiences Core Text: On the Way Home by Jill Murphy	Writing to Inform: Factfile Core Text: The Great Fire of London	Writing to Entertain: Narrative Retelling Core Text: Land of Whale Songs	Writing to Inform: Historical Report Core Text: Through the Ages	Writing to Entertain: Narrative Creating Pace and Tension Core Text: Turtle Moon	Writing to Persuade: Visitor Attraction Core Text: Various Persuasive Leaflets
	Writing to Inform: Letters Core Text: Where the Wild Things Are by Maurice Sendak	Writing to Entertain: Poetry Core Text: The Great Fire of London	Writing to Inform: Instructions Core Text: How to Slay a Minotaur	Writing to Entertain: Narrative Adventure Core Text: Robin Hood 8 ½ Doorway to Adventure	Writing to Persuade: Adverts Core Text: Space Travel	Writing to Express Opinion: Complaint Letters Core Text: Various Complaint Letters
Summer 2	Writing to Inform: Instructional Writing Core Text: The Cook and the King by Julia Donaldson	Writing to Inform: Narrative Core Text: Meerkat Mail	Writing to Inform: Diary Recounts Core Text: Escape from Pompeii	Writing to Inform: Diary Recounts Core Text: Boy at the Back of the Class/New Boy at School	Writing to Inform: Letters of Apology Core Text: Space Travel Leaflet	Writing to Entertain: Modern Retellings Core Text: Macbeth
	Transition Unit	Transition Unit: Narrative Retelling Core Text: The Midnight Fair	Transition Unit: Adverts Core Text: Izzy Gizmo Invention Convention	Transition Unit: Letters Core Text: Hummingbird	Transition Unit: Poetry Core Text: Seasons	Writing to Inform: Journalistic Writing Core Text: Macbeth